

Telephone—"Gerrard 5054."

Telegraph—"Fosterdom, London."

PALL MALL.

A CATALOGUE  
OF  
OLD AND MODERN PICTURES,  
INCLUDING EXAMPLES OF THE  
EARLY DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,  
EARLY ENGLISH PORTRAITS,  
LANDSCAPES OF THE NORWICH SCHOOL,  
*Modern Pictures,*  
WATER-COLOUR DRAWINGS & ENGRAVINGS.

ALSO

A PICTURE BY J. VAN BEYRENS — "STILL LIFE," AND A  
LANDSCAPE BY VAN ASSCHE,

*To be Sold by direction of the Executors, and from  
other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

*At the Gallery, 54, Pall Mall,*

ON WEDNESDAY, the 30th of JUNE, 1909,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



# A CATALOGUE.

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On WEDNESDAY, the 30th of JUNE, 1909,

AT ONE O'CLOCK PRECISELY.

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## ENGRAVINGS, &c.

LOT

- 1 "Dutch Trawlers," *after E. W. Cooke*, and "Light and Darkness" 2
- 2 A set of five—Welsh Scenes, *by J. W. Harding, in colours* 5
- 3 "Bull Baiting," *water-colours*, and Portrait of Mrs. Siddons as the  
"Grecian Daughter" 2
- 4 A pair—"The Shepherd's Boy" and "The Woodcutter," *after G. Mor-*  
*land, by W. Ward, in colours* 2
- 5 "The Toilet of Venus" 2
- 6 A pair—"The Market Girl" and "The Little Cottager," *after Bun-*  
*bury, by G. Shepheard, in colours* 2
- 7 Lady Catherine Manners, *after Sir J. Reynolds, by T. Gaugain,*  
*stipple*
- 8 "Qu'en dit L'Abbé," *after Lavreince, by N. de Launay*
- 9 Lady Dover and Child

## CONTINENTAL ETCHINGS.

- 10 "Temps Calme," *by Clement de Porre*
- 11 Ville d'Avray, *by Armand Heins*
- 12 Team of Oxen (Naples), *by Armand Heins*
- 13 Market in Flanders, *by Clement de Porre*
- 14 "Cunning v. Strength," *by Louis Royon*
- 15 "The Smoker," *by Clement de Porre*
- 16 "Panne Schuiten" (Dutch fishing boats), *by Louis Royon*
- 17 The Old Horse, *by Armand Heins*
- 18 The Old Lion, *by Armand Heins*
- 18A The Apes, *by Armand Heins*
- 18B A Ville d'Avray, *by Armand Heins*
- 18C Old Farm, *by Armand Heins*



CONTINENTAL ETCHINGS—*continued.*

- 18D Old Houses, *by Clement de Porre*  
 18E Meat Market in Flanders, *by Clement de Porre*  
 18F Towards the Village, *by Armand Heins*  
 18G The Goats, *by Armand Heins*  
 18H Courtyard with pig, *by Armand Heins*  
 19 Russian Priest, *by Francis Peter Paulus*  
 20 "The Tired Cat," *by Armand Heins*  
 21 "Lions at Rest," *by Armand Heins*  
 22 The Farm, *by Francis Peter Paulus*  
 23 "Towards my Village," *by Francis Peter Paulus*  
 24 "Clearing," *by Francis Peter Paulus*  
 25 The Pond, *by Francis Peter Paulus*  
 26 The Bears, *by Armand Heins*  
 27 "The Brassworkers," *by Francis Peter Paulus*  
 28 "The Brassworkers," *by Francis Peter Paulus*

## ENGRAVINGS, ETC.

- 13/- 29 "Ptarmigan" and "Islay and Macaw," *after Sir E. Landseer, artist's proofs, and "Weighing the Deer"* 3  
 18/- 30 Dogs, *after Sir E. Landseer, some proofs* 6  
 20/- 31 Dover and Hastings, *after Turner, by Willmore and R. Wallis* 2  
 9/- 32 "Rent Day" and "Reading the Will," *after Wilkie; a pair—"Love Wounded" and "Love Healed," and two others* 6  
 20/- 33 Figures, *after Birket Foster* 24  
 25/- 34 "The Destruction of Jerusalem," *after David Roberts, by L. Haghe, in colours CC4064*  
 Hewlett 14/- 35 Lady Peel, *after Sir T. Lawrence, by S. Cousins*  
 5/- 36 St. George, *after V. Pessano, Arundel Society Chromolithograph*  
 Hewlett 22/- 37 "Summer," *Baxter print, and The Duke of Wellington, coloured*  
 15/- 38 "The Cricket Match between Sussex and Kent at Brighton," *by G. H. Phillips, and Key* 2  
 14/- 39 "The Waterloo Heroes"; "Weighing the Deer," and "The Highland Cottage" 3  
 19/- 40 A pair—"The Mother's Bribe" and "The Clean Face Rewarded," and three others 5  
 5/- 40A "Evening," *by Lascelles, and five Etchings, by L. B. Phillips*



## WATER-COLOUR DRAWINGS, &amp;c.

|           | <i>By or attributed to</i> | LOT           | <i>Subject.</i>                                                   |
|-----------|----------------------------|---------------|-------------------------------------------------------------------|
| 5/-       | GUERCINO .....             | 41            | Four—Studies, <i>crayons</i>                                      |
| 112/557   | HARDY .....                | 42            | A pair—Port Scenes                                                |
| 12/-      | MÜLLER.....                | 43            | A Landscape with river                                            |
| 10/6      | HUNT.....                  | 44            | Fruit                                                             |
| 6/-       | DOWNMAN.....               | 45            | Portrait of Frances Twysden Countess of Jersey                    |
| 5/-       | UNKNOWN.....               | 46            | A miniature portrait of a Lady                                    |
| 9/-       | UNKNOWN.....               | 47            | Three—Portrait of a Lady, "The Milkmaid," and Portrait of a Child |
| 7/-       | E. VERBOECKHOVEN ...       | 48            | Study of a Cow, <i>crayon</i>                                     |
| 5/-       | CLAUDE HAYES, ETC. ..      | 49            | Two—Landscapes                                                    |
| 5/-       | W. E. FROST .....          | 50            | Three—Studies, <i>in one frame</i>                                |
|           | <del>W. CAPON .....</del>  | <del>51</del> | <del>View of Millbank</del>                                       |
| 10/6      | W. HARDING SMITH ...       | 52            | Herne's Oak, Windsor Forest, <i>signed and dated</i> 1878         |
| 4/16/-    | COPLEY FIELDING .....      | 53            | A Coast Scene—sunset                                              |
| 5/-       | McPHERSON .....            | 54            | Interior of St. Mark's, Venice                                    |
| 10/0 75/- | T. HUME .....              | 55            | A pair—The Garden at Tangley Manor, and At Brickwall Park         |
| 3/-       | MAX LUDLEY .....           | 56            | Two—A Landscape, and a Marine View                                |
| 24/-      | J. GLOVER.....             | 57            | Two—Landscapes                                                    |
| 50/-      | PROUT, ETC. ....           | 58            | Two—Continental Views                                             |
| 15/-      | J. HARRIS .....            | 59            | Two—A Coast Scene, and Loch Lomond                                |
| 8/-       | HONDECOETER .....          | 60            | Two—A Farmyard, and a Landscape with ruins, <i>gouache</i>        |

## PICTURES, &amp;c.

|      | <i>By or attributed to</i> | LOT | <i>Subject.</i>                                |
|------|----------------------------|-----|------------------------------------------------|
| 10/6 | A. WHEELER.....            | 61  | Terriers ratting, <i>signed and dated</i> 1891 |
| 3/-  | UNKNOWN.....               | 62  | A Female reclining, <i>panel</i>               |
| 50/- | A. WHEELER.....            | 63  | A pair—Racing, <i>signed</i>                   |
| 55/- | CORREGGIO .....            | 64  | The Flight into Egypt                          |



PICTURES, &c.—*continued.*

|                     | <i>By or attributed to</i> | LOT | <i>Subject.</i>                                                                    |
|---------------------|----------------------------|-----|------------------------------------------------------------------------------------|
| <i>Lister</i> 8½/8  | R. ANSDELL .....           | 65  | The Gamekeeper                                                                     |
| 14/-                | DUTCH SCHOOL .....         | 66  | Fruit, squirrel, bird, etc.                                                        |
| 65/-                | SPANISH SCHOOL .....       | 67  | The Madonna and Child, St. George and St. Catharine, <i>panel, an altar-piece</i>  |
| 16/-                | ALFRED BOHM .....          | 68  | A French Landing Stage                                                             |
| 5/-                 | H. J. B. WATSON .....      | 69  | A Farmyard on the Dee                                                              |
| 21/-                | CONSTABLE .....            | 70  | Boy with a hoop                                                                    |
| 10/-                | FLEMISH SCHOOL .....       | 71  | A Figure Subject, <i>panel</i>                                                     |
| 38/-                | J. J. HILL .....           | 72  | Children by a Burn                                                                 |
| 21/-                | UNKNOWN .....              | 73  | Boys playing marbles, <i>signed</i>                                                |
| 31/-                | G. BARRETT .....           | 74  | A Landscape with ruined castle                                                     |
| 10/6                | WOUVERMAN .....            | 75  | A Camp Scene                                                                       |
| 7/-                 | TENIERS .....              | 76  | The Toper, <i>panel</i>                                                            |
| 21/-                | HERRING .....              | 77  | Man and horses                                                                     |
| 5/-                 | ITALIAN SCHOOL .....       | 78  | Head of Our Lord, <i>copper</i>                                                    |
| 6/-                 | UNKNOWN .....              | 79  | Sheep in a landscape                                                               |
| 21/-                | UNKNOWN .....              | 80  | A Landscape with river and figures                                                 |
| <i>Matthews</i> 8/- | UNKNOWN .....              | 80A | Portrait of a Lady seated                                                          |
| 14/-                | HOGARTH .....              | 80B | Portraits of Thomas Mytton and Mrs. and Miss Painter                               |
| (12/-) 15/-         | UNKNOWN .....              | 80C | The Apple Stall                                                                    |
|                     | UNKNOWN .....              | 81  | Two—Portrait of a Gentleman, <i>oval</i> , and A Figure Subject                    |
| <i>Wolfe</i> 34/8   | PERUGINO .....             | 82  | The Madonna praying; depicted in a richly embroidered vestment and wearing a crown |
| 12/-                | W. HUGHES .....            | 83  | Vegetables and Still Life                                                          |

*Lots 84 to 91 are the Property of a Gentleman.*

|                   |      |                     |    |                                                              |                    |
|-------------------|------|---------------------|----|--------------------------------------------------------------|--------------------|
| <i>Box</i> 7½/8   | 6.   | FRENCH SCHOOL ..... | 84 | Diana and Nymphs                                             | <i>James James</i> |
|                   | 6    | FRENCH SCHOOL ..... | 85 | Figures in a garden                                          |                    |
| 23/8              | 22/- | S. FLINT .....      | 86 | A Landscape with cattle                                      |                    |
| <i>Lister</i> 6/8 |      | A. W. WEEDON .....  | 87 | A Highland Loch, <i>signed and dated 1878, water-colours</i> |                    |



PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>                                           |
|----------------------------|------------|-----------------------------------------------------------|
| 19/- F. C. NIGHTINGALE ... | 88         | A Lake Scene, <i>signed and dated 1880, water-colours</i> |
| 15/- G. G. KILBURNE .....  | 89         | "The Old, Old Story," <i>signed, water-colours</i>        |
| 14/- BENJAMIN WEST, P.R.A. | 90         | Cupids, <i>crayons</i>                                    |
| 7/- .....                  | 91         | Darby and Joan, <i>after Dendy Sadler, an engraving</i>   |

*Other Property.*

|                          |     |                                               |
|--------------------------|-----|-----------------------------------------------|
| 32/- J. CARMICHAEL ..... | 92  | A Marine View                                 |
| 21/- GREUZE .....        | 92A | Two—Portraits                                 |
| 20/- BATES ...           | 93  | Two—A River Scene: man fishing, and one other |
| 14/- J. COTMAN.....      | 94  | Off Penzance, Cornwall                        |

*Lots 95 to 103 are to be Sold by direction of the Executors of a Lady deceased.*

|                           |     |                                                                                  |
|---------------------------|-----|----------------------------------------------------------------------------------|
| 37/- DUTCH SCHOOL .....   | 95  | "Milking Time," <i>panel</i>                                                     |
| 52/- VAN ASSCHE.....      | 96  | A LANDSCAPE with river, homestead and figures, and sheep on a road, <i>panel</i> |
| 19/- H. W. BOND .....     | 97  | Near Thorpe, Derbyshire                                                          |
| 22/- UNKNOWN.....         | 98  | "The Angel releasing St. Peter from Prison," <i>panel</i>                        |
| 23/- ARTOIS .....         | 99  | A Landscape with river and castle on an eminence, <i>panel</i>                   |
| 34/- ARTOIS .....         | 100 | A Landscape with river, buildings and figures                                    |
| 7/- DUTCH SCHOOL .....    | 101 | Portrait of a Lady                                                               |
| 37/- GEORGE VINCENT ..... | 102 | Ruins of an Abbey near Norwich, <i>signed with a monogram and dated 1827</i>     |
| 30/- ENGLISH SCHOOL ..... | 103 | A pair—Landscapes with figures                                                   |

*Other Property.*

|                           |     |                                                                                          |
|---------------------------|-----|------------------------------------------------------------------------------------------|
| 37/- ITALIAN SCHOOL ..... | 104 | Three — Portraits of Maria Antiochena, Beatrix and Carolus III, Andegavensis Dyrrachinus |
| 14/- ITALIAN SCHOOL ..... | 105 | The Holy Family, <i>panel</i>                                                            |
| 11/- J. A. LAIRD .....    | 106 | Two—Mother and child, and "The Sugar Stick"                                              |



PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | LOT                               | <i>Subject.</i>                                                                   |
|----------------------------|-----------------------------------|-----------------------------------------------------------------------------------|
| Levine 12/-                | ITALIAN SCHOOL .....107           | Madonna and child                                                                 |
| Scottie 5/-                | UNKNOWN .....108                  | Portrait of a Girl                                                                |
| 15/-                       | REMBRANDT ( <i>after</i> ) ...109 | The Tribute Money                                                                 |
| 4/-                        | JAN STEEN .....110                | A Figure Subject                                                                  |
| Webb 4/-                   | L. GIORDANO .....111              | The Judgment of Paris                                                             |
| 5/10/- 8.                  | C. H. POINGDESTRE ...112          | Clearing the Pontine Marshes, <i>exhibited Royal Academy 1877</i> CC4492          |
| 5/5/-                      | TURNER .....113                   | The Wreck                                                                         |
| 14/5/-                     | J. VAN BEYRENS...114              | FRUIT AND UTENSILS ON A TABLE, <i>panel</i>                                       |
| 5/-                        | CUYP .....115                     | A Landscape with cattle and figures                                               |
| 13/-                       | SHAYER ... .....116               | A Coast Scene                                                                     |
| Day 40/-                   | GAINSBOROUGH .....117             | A Landscape with figure and dog                                                   |
| 60/- 50/-                  | F. BOL .....118                   | An Interior of a Cathedral with figures                                           |
| Walker 14/-                | UNKNOWN .....119                  | A Highland Landscape with cattle                                                  |
| 10/6                       | VANDYCK .....120                  | A Pieta                                                                           |
| 6/8 4.                     | ITALIAN SCHOOL .....121           | Interior of a Temple with figures                                                 |
| 20/-                       | PRITCHETT .....122                | View in Venice 20/-                                                               |
| 40/- 50/-                  | G. ARMFIELD.....123               | Two—A River View, and a Head of a Dog                                             |
| 37/6                       | ENGLISH SCHOOL . . .124           | A Classical Landscape                                                             |
| 28/-                       | ENGLISH SCHOOL .....125           | A River Scene and figures                                                         |
| 14/-                       | ROMNEY.....126                    | A pair—Portraits                                                                  |
| Levine 22/-                | WILSON .....127                   | A Landscape with cattle, <i>copper</i>                                            |
| " 29/-                     | SALVATOR ROSA, ETC. ..128         | Two—Landscape with figures, and a Portrait of Lady Lilford ( <i>G. F. Watts</i> ) |
| 13/-                       | DUTCH SCHOOL .....129             | Four—two: Seascapes, <i>panels</i> , and 2 others—Figure Subjects                 |
| 5/- 1/- Richardson         | DUTCH SCHOOL .....130             | A pair—Figure Subjects, <i>copper</i>                                             |
| 85/-                       | UNKNOWN .....131                  | Two—Portraits of Ladies                                                           |
| 24/- 15/-                  | DUTCH SCHOOL .....132             | Two—Landscapes, <i>panels</i>                                                     |
| 24/-                       | W. WILLIAMS .....133              | A Landscape—evening                                                               |
| 30/- 7.                    | J. WHISTLER .....134              | Exterior of a Chemist's Shop                                                      |
| 22/-                       | OMMEGANCK .....135                | A Landscape with Dutch peasants and cattle                                        |



PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | LOT | <i>Subject.</i>                                                                               |
|----------------------------|-----|-----------------------------------------------------------------------------------------------|
| ENGLISH SCHOOL .....       | 136 | A Landscape with figures, cattle and sheep                                                    |
| A. TAYLOR.....             | 137 | A pair—Landscapes with cattle                                                                 |
| FAED .....                 | 138 | "Little Nell and the Showman"                                                                 |
| G. MORLAND.....            | 139 | A Stable Interior with figures, horse and two dogs                                            |
| FRENCH SCHOOL ... ..       | 140 | A pair—Figure Subjects                                                                        |
| J. BOUVIER .....           | 141 | A Spanish Beggar Boy, <i>after Murillo, water colours; from the Burgess Little collection</i> |
| 21/1 F. R. LEE, ETC.....   | 142 | Two—Landscapes                                                                                |
| 35/ ALEXANDER YOUNG ...    | 143 | Fishing Boats landing fish                                                                    |
| 22/ J. THORS .....         | 144 | A Landscape                                                                                   |
| 9/ G. MORLAND.....         | 145 | A Landscape with figures and dogs, <i>panel</i>                                               |
| 10/ UNKNOWN.....           | 146 | Bull in a meadow                                                                              |
| 5/ GAINSBOROUGH .....      | 147 | A Landscape with cattle                                                                       |
| UNKNOWN.....               | 148 | A Landscape with stream                                                                       |
| NORWICH SCHOOL.....        | 149 | A Landscape with figure and cattle                                                            |
| W. ETTY .....              | 150 | A Spanish Girl                                                                                |
| P. NASMYTH .....           | 151 | A Landscape with cottage and horseman on a road                                               |
| NEEFS .....                | 152 | A Church Interior, <i>panel</i>                                                               |
| 15/ SPANISH SCHOOL .....   | 153 | A pair—Cavaliers and ladies                                                                   |
| 9/ ENGLISH SCHOOL .....    | 154 | Portrait of a Child                                                                           |
| 5/ DUTCH SCHOOL .....      | 155 | Fruit and Tazza on a table                                                                    |
| 37/6 BORGOGNONE .....      | 156 | A Battle Scene                                                                                |
| 5/ SIR G. KNELLER .....    | 157 | Portrait of a Nobleman                                                                        |
| ARTOIS .....               | 158 | A pair—Landscapes with figures                                                                |
| 27/ R. WILSON.....         | 159 | A pair—Landscapes with figures                                                                |
| 26/ H. HALL .....          | 160 | A pair—Racehorses                                                                             |
| 10 1/2 COYPEL .....        | 161 | Bacchus and Ariadne, <i>a gallery work</i>                                                    |
| 12/ SIR G. KNELLER ... .   | 162 | Portrait of a Nobleman                                                                        |
| 10/ SIR G. KNELLER .....   | 163 | Portrait of a Man in armour                                                                   |
| 8/ UNKNOWN. ....           | 164 | Cleopatra                                                                                     |
| 3/ PETHER .....            | 165 | A River View—moonlight                                                                        |
| 5/ LELY .....              | 166 | Portrait of a Lady                                                                            |



PICTURES, &c.—*continued.*

*Rea*  
5/5/-

| <i>By or attributed to</i> | LOT | <i>Subject.</i>                         |
|----------------------------|-----|-----------------------------------------|
| 85/- UNKNOWN .....         | 167 | An Allegorical Subject                  |
| 8/- UNKNOWN .....          | 168 | Tobit and the Angel                     |
| 5/- UNKNOWN .....          | 169 | A Figure Subject, <i>panel</i>          |
| 50/- J. FYT .....          | 170 | Dead Hare, birds and gun                |
| 50/- DUTCH SCHOOL .....    | 171 | A River View with boats and figures     |
| 40/- ITALIAN SCHOOL .....  | 172 | The Immaculate Conception, <i>panel</i> |
| 65/- FERRARA .....         | 173 | David and Saul                          |
| UNKNOWN .....              | 174 | Italian Ruins                           |
| 28/- PATER .....           | 175 | Fête Champêtre                          |
| 21/- BARRETT .....         | 176 | A Lake Scene, <i>water-colours</i>      |
| 22/- SNYDERS .....         | 177 | A Stag Hunt                             |
| 6/- GAINSBOROUGH .....     | 178 | A Child's Head, <i>panel</i>            |
| 10/6 NORWICH SCHOOL.....   | 179 | A Landscape with cottage                |

*Leggatt*  
6/6/6

*Lots 180 to 187 are One Property.*

*14/-* R. WILSON... ..180 A Landscape with river and figures

*11/-* R. WILSON.....181 A Landscape with figures

*13/-* A. J. OLIVER, A.R.A....182 A pair—Dishes of Fruit

*20/-* UNKNOWN.....183 Three—a pair: Landscapes, and River and bridge

*19/-* SHAYER ..... 184 | A Coast Scene || *5/-* S. PAGET, ETC. .... | 185 | Two—A Coast Scene, and Bull and calf |
| *16/-* WALKER, ETC. .... | 186 | Two—Little Red Riding Hood, and The Violin Player |
| *12/-* J. SYER, ETC. .... | 187 | Two—A Landscape, *water-colours*, and an Italian Landscape |

*Other Property.*

## WATER-COLOUR DRAWINGS, ETC.

*24/-* W. HUNT ..... 188 | Boys fishing || *8/-* R. BEAVIS, &c. .... | 189 | Two—Fort George, Inverness, and A Winter Scene, *Knox, signed and dated* |
| *10/-* DE WINT ..... | 190 | A Coast Scene |

*Dany*



WATER-COLOUR DRAWINGS. &C.—*continued.*

| <i>By or attributed to</i>  | <i>LOT</i> | <i>Subject.</i>                                                                                              |
|-----------------------------|------------|--------------------------------------------------------------------------------------------------------------|
| 15/- MORRISH .....          | 191        | Two—Landscapes                                                                                               |
| 28/- UNKNOWN .....          | 192        | Three—Moorish Figure Subjects                                                                                |
| 3/- UNKNOWN .....           | 193        | Five—two: Flowers; <i>a pair</i> , River Views, and one other                                                |
| 12/- E. W. COOKE .....      | 194        | Dover Harbour                                                                                                |
| 12/- D. COX .....           | 195        | Cottage and sheep                                                                                            |
| 10/- 30/- UNKNOWN .....     | 196        | Seven—Mont St. Michel, a Farmyard, a Durbar, two: Still Life, and two Chinese drawings, <i>on rice paper</i> |
| Rea 8/- G. DAVID, ETC. .... | 197        | Four—An Italian Landscape with figures, and two—Landscapes with ruins, and another                           |
| 2/- 12/- VARLEY, ETC. ....  | 198        | Fourteen—Landscapes and Coast Scenes, <i>in 7 frames</i>                                                     |
| 20/- ITALIAN SCHOOL .....   | 199        | Three—The Tribute Money; Madonna and Child, and Portrait of Lady Lawrence                                    |
| 13/- FRYE .....             | 200        | Portrait of Queen Charlotte, <i>crayon</i>                                                                   |

## PICTURES, &amp;C.

| <i>By or attributed to</i>               | <i>LOT</i> | <i>Subject.</i>                                                                          |
|------------------------------------------|------------|------------------------------------------------------------------------------------------|
| 22/- L. BACKHUYSEN .....                 | 201        | Vessels in a storm, <i>signed and dated 1671</i>                                         |
| 25/- 65/- UNKNOWN .....                  | 202        | An Indian Military Subject                                                               |
| 30/- 65/- MURILLO ( <i>after</i> ) ..... | 203        | The Holy Family <i>CC 4078</i>                                                           |
| 12/- DUTCH SCHOOL .....                  | 204        | A Winter Scene in Holland, <i>panel</i>                                                  |
| 6/- GERMAN SCHOOL .....                  | 205        | Boy with birds'-nest, <i>panel</i>                                                       |
| 14/- J. LINNELL .....                    | 206        | A Landscape with figures haymaking                                                       |
| 26/- CUYP .....                          | 207        | A Landscape with figures and cattle, <i>panel</i>                                        |
| 28/- SIR P. LELY, ETC. ....              | 208        | Two—A Portrait of a Gentleman, and a full-length Portrait of a Gentleman, <i>Hoppner</i> |
| 26/- CORREGGIO .....                     | 209        | The Madonna and Child; St. Katherine, <i>panel</i> , and two Documents                   |
| OSTADE .....                             | 210        | Two—Figures, <i>panel</i>                                                                |
| CONSTABLE .....                          | 210A       | A Landscape                                                                              |
| 22/- W. H. WILLIAMSON ...                | 211        | A Marine View                                                                            |
| E. J. NIEMANN .....                      | 212        | "On the Moors"                                                                           |



PICTURES, &c.—*continued.*

| <i>By or attributed to</i>       | <i>LOT</i> | <i>Subject.</i>                                                    |
|----------------------------------|------------|--------------------------------------------------------------------|
| 15/- F. W. HULME .. .. .         | 213        | A Landscape                                                        |
| 14/- BOUCHER .. .. .             | 214        | Three—Cupid, and two Portraits, <i>oval, pastels</i>               |
| 18/- RICCI .. .. .               | 215        | A pair—The Blonde and The Brunette                                 |
| 19/- FAED .. .. .                | 216        | Two—Ophelia, and Portrait of a Lady, <i>oval</i>                   |
| 14/- CUYP, ETC. .. .. .          | 217        | Two—A River View with cattle, and A Marine View, <i>Carmichael</i> |
| 24/- VERBOECKHOVEN .. .. .       | 218        | Two—Landscapes with animals and poultry                            |
| 55/- ITALIAN SCHOOL .. .. .      | 219        | An Angel                                                           |
| 9/- SIDNEY HOLLAND, ETC.         | 220        | Two—A River View, buildings and figures                            |
| 6/- COROT .. .. .                | 221        | A Woodland Scene                                                   |
| 15/- UNKNOWN .. .. .             | 222        | Christ and his Disciples, <i>panel</i>                             |
| 28/- RICHARD WILSON .. .. .      | 223        | Classical Landscape and figures                                    |
| 21/- TIEPOLO .. .. .             | 224        | Tobit and the Angel                                                |
| 27/- GIORGIONE .. .. .           | 225        | Jacob's Dream                                                      |
| 50/- P. WOUVERMAN .. .. .        | 226        | Battle Scene, <i>signed</i>                                        |
| 24/- CONSTABLE .. .. .           | 227        | A River with bridge, <i>panel</i>                                  |
| 30/- 40/- ENGLISH SCHOOL .. .. . | 228        | A Burning Village <i>CC4105</i>                                    |
| 21/- UNKNOWN .. .. .             | 229        | A Girl's Head                                                      |
| 32/- G. MORLAND .. .. .          | 230        | Horse and Spaniel                                                  |
| 37/- GAINSBOROUGH .. .. .        | 231        | "Sunset"                                                           |
| 19/- BORGOGNONE .. .. .          | 232        | Nymphs in a landscape                                              |
| 5/- R. ANSDELL .. .. .           | 233        | "The Oyster Catcher"                                               |
| ENGLISH SCHOOL .. .. .           | 234        | Girl at a well                                                     |
| 16/- 10. UNKNOWN .. .. .         | 235        | A Portrait of Charles Dickens                                      |
| A. FITZPATRICK, 1863             | 236        | A Gleaner, <i>signed</i>                                           |
| LANDSEER .. .. .                 | 237        | Portrait of a Lady, <i>oval</i>                                    |
| ROLFE .. .. .                    | 238        | "A Good Catch"                                                     |
| J. HENZEL... .. .                | 239        | Bridge at Capel Curig, N. Wales                                    |
| H. P. PARKER .. .. .             | 240        | The Smuggler                                                       |
| E. J. NIEMANN .. .. .            | 241        | A River with anglers, <i>signed and dated 1869</i>                 |
| ITALIAN SCHOOL .. .. .           | 242        | A Sybil                                                            |
| POUSSIN .. .. .                  | 243        | The Holy Family and Disciples in a landscape                       |
| GEORGE CHESTER .. .. .           | 244        | In the Valley of the Esk                                           |

FINIS.